

A PLANNER • DEYDER CINTRON

The Legacy Songbook

*A planner for the songs only you
can leave behind.*



Producer & songwriter • Engineer on four Grammy-nominated recordings, four years running • Bronze medalist, International Songwriting Competition

The Permission

You were going to be a songwriter. Then life — the career, the family, the decades — had other plans, and the songs waited.

Here's what nobody tells people like you: the songs kept. The melodies you hummed at the piano, the lines in the notebook, the person you always meant to write about — none of it expired. You don't need a record deal, a singing voice, or a producer's skills to finish what you started. You need a list of the songs your life is asking you to write.

That's what this planner builds.

And if you already write — voice memos, lyric sheets, piano sketches — this planner turns the pile into a plan.

WHAT MADE YOU PICK THIS UP TODAY?

The Person Songs

The people who deserve a song more than a photo album.

A song for a parent — living or gone. What did they always say? What did they never say?

Title idea _____

A song for your children — the one you'd want them to press play on, years from now, and hear you.

Title idea _____

A song for the grandchildren — theirs to grow into.

Title idea _____

The love song — for the marriage, the one who stayed, or the one you never wrote it for when it mattered.

Title idea _____

The friend song. The mentor song. The song for someone you owe.

Title idea _____

UNDER EACH: ONE MEMORY • ONE PHRASE THEY'D RECOGNIZE • ONE FEELING YOU WANT THEM LEFT WITH

The Place Songs

Geography is memory.

- 01 The place you were raised — its sounds, its streets, its kitchen smells.

- ## 02 The place you left.

- ### 03 The place you built a life.

- 04 The place you still dream about.

If that place sings in another language – Spanish, or any mother tongue – the song should too. (More on that on Page 7.)

The Era Songs

Every life has a soundtrack; yours can join it.

Which artists were "yours"? The years that shaped your ear — whatever they were.

A legacy song doesn't have to sound like today. It can sound like a Black-Sabbath-era rock anthem, a modern Nashville country tune, a 70s folk confessional, an island bolero, a stadium pop track — a finished song can be produced authentically in any era's style.

LIST THREE ERAS OR GENRES YOUR SONGS BELONG TO

1 _____

2 _____

3 _____

The Reckoning Songs

The hardest and most valuable page.

The song about the road not taken.

The song for who you were at twenty.

The song that says the thing the family never says out loud.

The song you'd want played at the end.

Skip this page if you need to. Come back to it. Everyone comes back to it.

Your Songbook

Most people discover they have six to twelve songs. That's not a hobby — that's a body of work.

#	SONG	WHO / WHAT IT'S FOR	STYLE IT WANTS	ONE LINE THAT MUST BE IN IT
1				
2				
3				
4				
5				

Your Songbook *continued*

#	SONG	WHO / WHAT IT'S FOR	STYLE IT WANTS	ONE LINE THAT MUST BE IN IT
6				
7				
8				
9				
10				

How Songs Like These Get Finished

You don't need to perform. There are three ways a song like this becomes real.

Your name, featured voice

Released under your name, with someone else carrying the vocal.

The placement path

Your song, carried by an established artist, with your ongoing share.

The legacy pressing

Never released at all: mastered, permanent, delivered only to the people it was written for.

WHAT A COMMISSION INCLUDES

Your words and your publishing remain yours, every term is agreed in writing before work begins, and every instrument and voice can be performed by human hands — because a song you leave your family should have a human heartbeat in it, not a machine's.

A NOTE ON LANGUAGE

Songs can be produced in neutral American English, or in Spanish with a native Puerto Rican voice — two distinct native registers, not one accent stretched across languages. For memories that don't translate.

The First Step

Pick **one** row from your Songbook — usually the one that made your chest tight.

Record a voice memo: hum it, speak it, read the lyric, describe the memory. Rough is expected; rough is the format.

Then, if you want it to become real:

SUBMIT YOUR SONG →
sovereignsongwriter.com/apply

I listen personally and answer within five business days, either way.

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